

Auto Images presents first look at **Harbour of Hope**



Malmö, Sweden. August 2011.

Now you can get the first preview of the next documentary project from Auto Images. The film is entitled Harbour of Hope and is focusing on liberated concentration camp survivors rescued to the peaceful harbour town Malmö. Here they started life again. It is a film full of love, hope and unsolved mysteries. Harbour of Hope is directed by Magnus Gertten.

Here you can see the Harbour of Hope trailer <http://www.facebook.com/HarbourOfHope>

The story in Harbour of Hope

In 1945 Irene, Ewa and Joe were among the nearly 30,000 survivors rescued from German concentration camps to the peaceful harbour town Malmö, Sweden. Here they started life again. In unique archive footage we see 10 year-old Irene at the harbour taking her first shaky steps in freedom. We see newborn Ewa carried from the boat by her mother. And we meet Joe, who arrived as a lonely child without his family. In Harbour of Hope they tell their amazing stories from the moment of liberation to the unsolved mysteries in present time. A film about dealing with war memories, the importance of a helping hand and finding a "harbour of hope".

The context for Harbour of Hope

In Harbour of Hope we are telling the story of how important it is for war refugees to receive help and support. The story has a historical setting but still carries a huge impact in our contemporary time. During the World War II it was survivors coming from the concentration camps, being Jews, political prisoners, prisoners of war and others. Today we see war refugees fleeing dictatorships and burning political issues. We must not forget the stories from the past in order to reflect on how we act today.

The Harbour of Hope world premiere is expected to be in the Fall 2011. Harbour of Hope is directed by Magnus Gertten and produced by Lennart Ström for Auto Images. To stay updated on the progress of the film you can follow the Harbour of Hope Facebook page: <http://www.facebook.com/HarbourOfHope>

About Auto Images

Auto Images is an awarding winning independent production company based in Malmö, Sweden. The company is owned and run by Lennart Ström and Magnus Gertten. Among the award winning films coming from Auto Images are:

Long Distance Love (Documentary, 2008) Directed by Magnus Gertten & Elin Jönsson
Special Mention at the Planete Doc Review Festival in Warsaw, May 2009

Rolling Like a Stone (Documentary, 2005) Directed by Magnus Gertten & Stefan Berg
Best Music Documentary Award at Silverdocs, 2006

My Uncle Loved the Colour Yellow (Fiction, 2008) Directed by Mats Olof Olsson
Selected for Generation Kplus Berlinale 2008, Gothenburg Filmfestival 2008

Here you can get further information on Auto Images:

http://www.autoimages.se/english/auto_images/